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EDUCATION

2006: *MA on Multimedia – Creating New Media*. ENSCI, Les Ateliers. Paris – France.
2003: *Specializes in Multimedia Creation*. Art Department. Universidad de los Andes. Bogotá, Colombia.
2000: *Degree on Graphic Design*. Universidad Jorge Tadeo Lozano, Bogotá, Colombia.

DANCE TRAINING AND RESIDENCIES

2007 – to date: Classic Ballet. Advanced level. Teachers: PrisMa - Isabel Rodríguez.
2010: International Meeting Ballet Schools, La Habana, Cuba
1998 – to date: Classic and modern dance at School of Ballet *Ballarte and Fundación Ballet Priscilla Welton* (Main professor: Priscilla Welton. Other professors: Mónica Pacheco, Hernando Eljaiek, Carolina Pahde.
May – August 2005: Artistic residency at CAMAC, art centre, Marnay sur Seine, France.

EXHIBITIONS – GROUP SHOWS

2010: *Exhibition of the Project 32pts&1/2 in SIGRADI – International Congress organized at Universidad de Los Andes* (Nov 2010)
2010: *Photography Exhibition at Universidad Jorge Tadeo Lozano-* (Nov2010)
2010: *Presentation of the Research 32pts&1/2 – Dance – Design Project support by Research Founding at Design Department – Universidad de Los Andes.*
2010: *International Congress at ICESI – Cali. Research in Design*
2010: *International Colour Congress – Alicante, University – SPAIN*
2010: : *International Meeting Ballet Schools, La Habana, Cuba*
2009: *Distrital Festival of Ballet*
2009: *Medelink whit La Superbailable*
2008: *International Design Biennial in St-Étienne*
2008: *International Congress at ICESI – Cali. Research in Design – La Superbailable!*
2008: *Bodegón con Espejo y Naranja – Universidad de Los Andes*
2007: *III Exhibition of Media Art. 6th International Festival of Image. Manizales, Colombia. Special recognition*
2008: *Distrital Festival of Ballet*
2007: *Distrital Festival of Ballet*
her work *Balance* (2005) to the memory of Priscilla Welton.
2007: *Portes Ouvertes* ENSCI, Les Ateliers. “*Énigmes*”, France.
2006: *Images-Objets-Espaces*. ENSCI, Les Ateliers. Paris, France.
2006: “*Énigmes*” at the digital creation space *Le Cube* – Paris, France
2006: *ElectroCamac*. Camac art centre – Marnay sur Seine, France.
2005: *Atelier Ouvert (open studio)*. CAMAC art centre, Marnay-sur-Seine, France
2004: *Language Studies Department, Universidad de la Salle*. Bogotá, Colombia.
2004: *Museum of Modern Art of Bogotá* (MAMBO). III Contest of Advertising Photography, Baileys.
2004: *Theater Jorge Eliécer Gaitán*. Self-Portraits, 2003. Bogotá, Colombia.
2003: *Portobello Design Center*. Self-Portraits, 2003. Bogotá, Colombia.
2003: II National Show of Photography. *Comfandi Cultural Center*. Cali, Colombia.
2003: National Encounter of Photographers. Medellín, Colombia.
2002 and 2003: *Espacio-Diseño Gallery*. Bogotá, Colombia.

ONE PERSON SHOWS

2002: Photography. *ImanARTE Gallery*. Bogotá, Colombia.
2000: *Dos Paredes Gallery*. Photography. Universidad Jorge Tadeo Lozano. Bogotá, Colombia.

PRIZES

2009: Financial Aid From University of Los Andes – Research Department for 32pts&1/2 Interactive – Dance -Design Project
2009: Second Place at *Distrital Festival of Ballet – PrisMa. “H”*
2007: Special mention at the III Exhibition of Media Art. 6th International Festival of Image. Manizales, Colombia.
Universidad de Caldas, for Balance, to the memory of Priscilla Welton.
http://www.festivaldelaimagen.com/ampliacion_noticia.php?UID=NOTWW0000023
2004: Second Prize. III Contest of Advertising Photography, Baileys.
2003: Prize to Excellence 2003. First Prize, Best Photograph. *Academia Francesa de la Imagen*.
2001: Mention of Honor at the Photography Contest of Pueblos de Colombia. *Caracol Radio*.

TEACHING EXPERIENCE

At present: Professor (full-time member of staff) at the Department of Design, Universidad de Los Andes. Research
Group on Communication through Design. Bogotá, Colombia. _ Interest in Dance + Technologie
2007: Adjunct Professor of Digital Workshop and Digital Illustration, at *the School of Design*, Universidad de Los Andes. Bogotá, Colombia.
2001- 2005: Adjunct Professor of *Color Photography and Audiovisual Media, Laboratory of Black and White Photography, Working with Color and Basic Aspects of Audiovisual Communication*. Universidad Jorge Tadeo Lozano, Schools of Graphic Design and Industrial Design. Bogotá, Colombia.

WORK EXPERIENCE

2007 – to present: Fulltime Professor – Department Design – Universidad de Los Andes, Bogotá, Colombia
2008- to present: Coordinator – Presencias del Diseño
2007 – to present: Artistic Director of Dance Group PrisMa. Colombia
<http://designblog.uniandes.edu.co/blogs/presencias/>
2005 – 2009: Graphic Designer at CAMAC art center, France.
2006 – to present: Graphic Designer for music label Sargasso. London. Director: Daniel Biro. (www.sargasso.com and www.danielbiro.com).
2007: Designer for the XI University Festival of Contemporary Dance.
2003 – 2005: Graphic Designer for *Mediagraph Service Brokers*.
2002: Executive Director at *Fundación Ballet Priscilla Welton*.
2000 – 2002: Design and Photography. *Fundación Ballet Priscilla Welton*.
2002: Design and Photography. *Cecom Espectáculos*.

RESEARCH PROJECTS

2009 – present: 32pts&1/2 (TreintaYDósPuntos ; YMedio” Department Design, Universidad de Los Andes
2007: Project of Interactive installation for dance: *La Superbailable!* Department Design, Universidad de Los Andes
2007: Project of Interactive installation for dance – “*32 points*”. In collaboration with Eric Broitman / Colombia - France
2006 – 2008: Research project *ENIGMES – La partitura navegable: “Feuillages”* In collaboration with Eric Broitman and Matthieu Savary (http://smallab.com/_smallab/feuillage/)- 2008: *International Design Biennial in St-Étienne*

LANGUAGES

Native in Spanish and French
Fluent in English, written and spoken

REFERENCES

-*CAMAC art center*

Jean Yves COFFRE, Director (33 325392061 jycoffre@camac.org – www.camac.org Marnay-sur-Seine,

France).

-SARGASSO

Daniel BIRO, Director of music label Sargasso, musician and composer (33 325392061
www.sargasso.com/
www.danielbiro.com/ / info@sargasso.com London).

-“Énigmes”

Roland CAHEN, Professor of ENSCI, director of project (33 614892899
<http://perso.wanadoo.fr/roland.cahen/>
roland.cahen@wanadoo.fr Paris, France)

-Universidad de los Andes – Department of Design

Freddy ZAPATA, Professor at Universidad de los Andes –Head of Department (57-1-3394949 ext2489)
fzapata@uniandes.edu.co Colombia).

-Universidad Jorge Tadeo Lozano, Bogotá, Colombia.

Pastora CORREA, Director of Graphic Design Department (57-1-2427030 ext1651)
diseño.grafico@utadeo.edu.co

-Fernando GARAVITO, writer and journalist (fernando.garavito@hotmail.com ,
priscillawelton@hotmail.com, New
Mexico, USA)

MEDIA AND LINKS

<http://www.youtube.com/watch?v=xWKJZeRLPm0> : Interview for news program Hora Cero. Bogotá, Colombia.

<http://www.kataki.net> : Personal Web site.

<http://www.flickr.com/photos/kataki/> : Photography

<http://www.camac.org> : Graphic design – Information Design of Web site.

http://www.camac.org/ver2/proto/residences_quijano_catalina.htm : Artistic profile, 2005

<http://www.youtube.com/watch?v=429YwYtlq5M> : Design and photography. Dance project "El cuerpo... ese amuleto"

<http://www.youtube.com/watch?v=VqaPU7oGkVs>: Design and photography. Dance project "El cuerpo... ese amuleto"

http://smallab.com/_smallab/feuilleage/: Project “Feuillages”– ENIGMES

<http://projetenigmes.free.fr/>: Project “Feuillages”– ENIGMES